

Prepare the Way, O Zion

(Bereden väg för Herran)



arranged by
Dillon Ekle

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Prepare the Way, O Zion

Cat. 20541

Level 3+

Handbells Used - 3, 4, or 5 Octaves



3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Staccato notes: Mallet bells on padded table or thumb damp if necessary for treble bells.

Allegro non troppo (♩ = c. 76) (♩ = ♪)

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Musical score for measures 9-11. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 9 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 10 continues the melody with eighth notes and includes a fermata over the final note. Measure 11 features a melodic line with eighth notes and a bass line with chords.

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Musical score for measures 12-14. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 12 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 13 includes a fermata over the final note. Measure 14 continues the melody with eighth notes and includes a fermata over the final note.

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Musical score for measures 15-17. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 16 continues the melody with eighth notes and includes a fermata over the final note. Measure 17 features a melodic line with eighth notes and a bass line with chords.

18 19 20

Musical score for measures 18-20. The score is written for piano in a key with one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure 18 shows a series of chords and eighth notes in the right hand, with a corresponding bass line in the left hand. Measure 19 features a melodic line in the right hand with a slur and a fermata over a dotted note, and a bass line with chords. Measure 20 continues the melodic and harmonic patterns.

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21 22 (♩) 23

Musical score for measures 21-23. Measure 21 continues the previous patterns. Measure 22 has a note in the right hand with a quarter note symbol (♩) above it. Measure 23 shows a melodic line in the right hand with a slur and a fermata over a dotted note, and a bass line with chords. A large, stylized watermark of a musical instrument is overlaid on the score.

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24 25 (♩) 26

Musical score for measures 24-26. Measure 24 continues the previous patterns. Measure 25 has a note in the right hand with a quarter note symbol (♩) above it. Measure 26 shows a melodic line in the right hand with a slur and a fermata over a dotted note, and a bass line with chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 26. A hairpin crescendo symbol is also visible between measures 25 and 26.

Musical score for measures 27-29. The score is written for piano in a key with one flat (B-flat). Measure 27 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 28 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 29 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. A dynamic marking of *f* is present in measure 29.

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Musical score for measures 30-33. The score is written for piano in a key with one flat (B-flat). Measure 30 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 31 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 32 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 33 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

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Musical score for measures 34-37. The score is written for piano in a key with one flat (B-flat). Measure 34 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 35 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 36 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 37 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. A dynamic marking of *mf* is present in measure 35.

38 39 40 41

Musical score for measures 38-41. The score is written for piano in a key with one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure 38 shows a melodic line in the treble and a bass line in the bass. Measures 39-41 continue the melodic and bass lines with various rhythmic patterns and chordal accompaniment.

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42 43 44 45

Musical score for measures 42-45. The score is written for piano in a key with one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure 42 shows a melodic line in the treble and a bass line in the bass. Measures 43-45 continue the melodic and bass lines with various rhythmic patterns and chordal accompaniment. A dynamic marking of *f* (forte) is present in measure 43. A large, stylized watermark is overlaid on the score.

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46 47 48 (c)

Musical score for measures 46-48. The score is written for piano in a key with one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure 46 shows a melodic line in the treble and a bass line in the bass. Measures 47-48 continue the melodic and bass lines with various rhythmic patterns and chordal accompaniment. A dynamic marking of *f* (forte) is present in measure 47. A large, stylized watermark is overlaid on the score.

49 50 51

Musical score for measures 49-51. The score is written for piano in a key with one flat (B-flat). The right hand (treble clef) features complex chords and melodic lines, while the left hand (bass clef) provides harmonic support with chords and some melodic fragments. Measure 51 includes a fermata over a chord.

52 53 54

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Musical score for measures 52-54. The right hand (treble clef) contains a melodic line with accents and slurs. The left hand (bass clef) has a rhythmic accompaniment with chords and slurs. A dynamic marking of *p* (piano) is present in measure 54. A large watermark is overlaid on the score.

55 56 57

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Musical score for measures 55-57. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) has a rhythmic accompaniment with chords and slurs.

58 59 60

Musical score for measures 58-60. The score is written for piano in a two-staff system (treble and bass clefs). Measure 58 features a dynamic marking of *mf* and a breath mark (>) above the treble staff. Measure 59 includes a dynamic marking of *f*. Measure 60 includes a dynamic marking of *ff*. The music consists of chords and melodic lines in both hands.

61 62 63

Musical score for measures 61-63. The score is written for piano in a two-staff system. Measure 61 includes a dynamic marking of *f*. Measure 62 includes a dynamic marking of *ff*. Measure 63 includes a dynamic marking of *ff*. The music consists of chords and melodic lines in both hands. A large watermark is overlaid on this section.

64 65 66

Musical score for measures 64-66. The score is written for piano in a two-staff system. Measure 64 includes a dynamic marking of *f*. Measure 65 includes a dynamic marking of *ff*. Measure 66 includes a dynamic marking of *ff*. The music consists of chords and melodic lines in both hands. A large watermark is overlaid on this section.

67 68 69

Musical score for measures 67-69. The score is written for piano in a key with one flat (B-flat). Measure 67 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 68 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 69 has a treble clef with a half note chord and a bass clef with a half note chord. There are some markings like [] in the bass clef.

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70 71 72

Musical score for measures 70-72. The score is written for piano in a key with one flat (B-flat). Measure 70 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 71 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 72 has a treble clef with a half note chord and a bass clef with a half note chord. There are some markings like [] in the bass clef.

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73 74

(no rit.)

Musical score for measures 73-74. The score is written for piano in a key with one flat (B-flat). Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. There are some markings like [] in the bass clef. The text "(no rit.)" is written below the bass clef. The text "RT" is written above the treble clef.

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